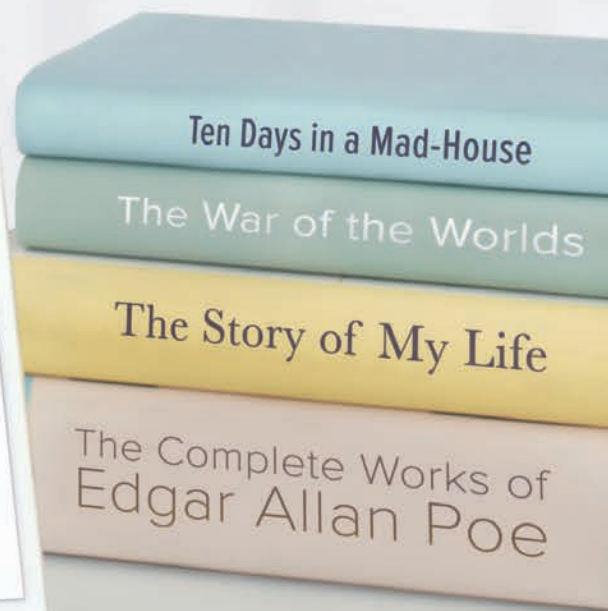
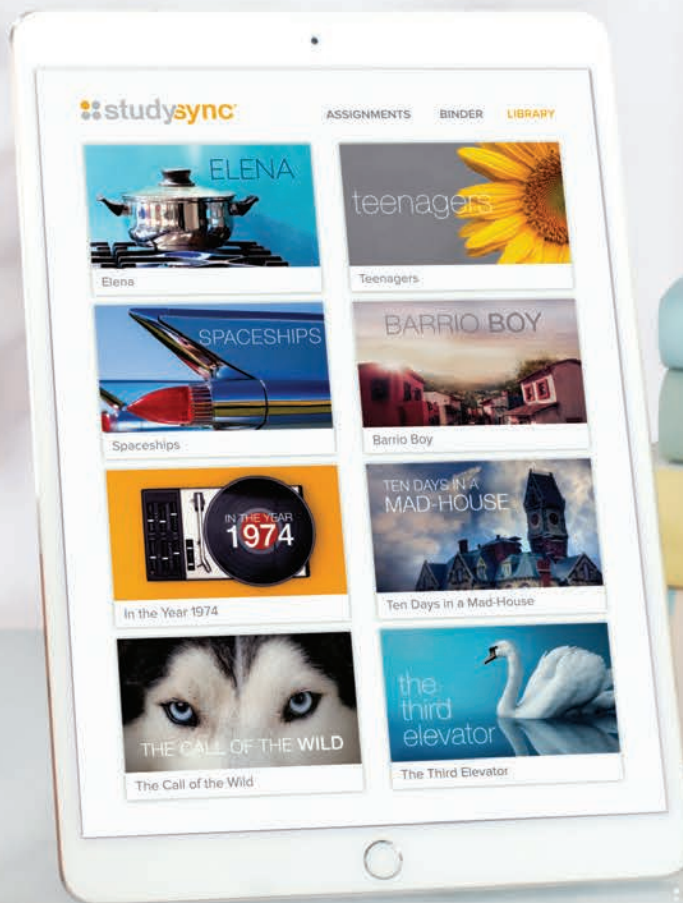


AN INTRODUCTION TO studysync®

A Comprehensive 6-8 ELA Curriculum



**Mc
Graw
Hill**



WELCOME TO STUDYSYNC

Bring literature to life for every learner.

Committed to helping you foster an equitable learning environment, StudySync is designed to captivate with an unparalleled selection of culturally-diverse literature, elevate with instruction tailored to each student's specific learning needs, and provide flexibility to create the ideal classroom experience for you and your students. StudySync is a comprehensive ELA curriculum for grades 6-12 that brings literature to life for every learner.





- ✓ **Captivate. All the literature you love, infused with the multimedia your students crave.**

An unmatched selection of texts from culturally- and gender-diverse authors supported by award-winning multimedia gets every learner in your classroom excited to read, while simultaneously helping them access more challenging, canonical text.

- ✓ **Elevate. Differentiation unlike anything you've ever seen.**

Scaffolding that automatically tailors instruction to each student's level of conceptual understanding and unique learning needs—from ELL to approaching to advanced.

- ✓ **Create. Unprecedented flexibility to design the ideal classroom experience for you and your students.**

Select from multiple instructional pathways including thematic units, novel studies, and a unit-creator. Literature, multimedia, and assignments can be accessed anywhere, anytime, from any device—even offline—so you can feel confident that you'll be able to deliver strong, consistent ELA instruction no matter what.



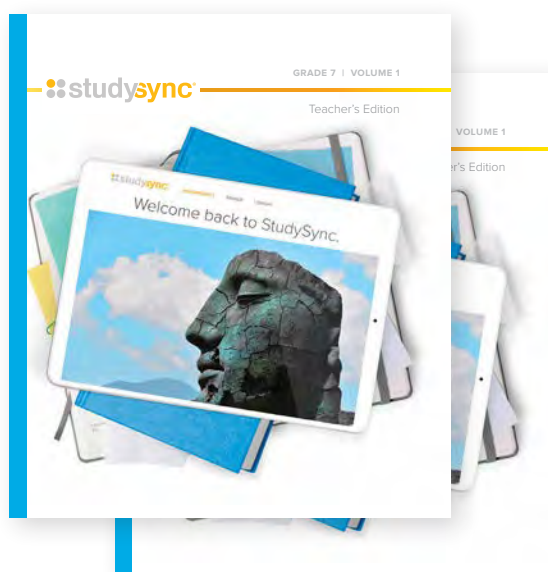
PROGRAM COMPONENTS

In your classroom, a computer lab, at home – even offline – easily deliver strong ELA instruction with a complete suite of print and digital resources to support you and every learner in your classroom.

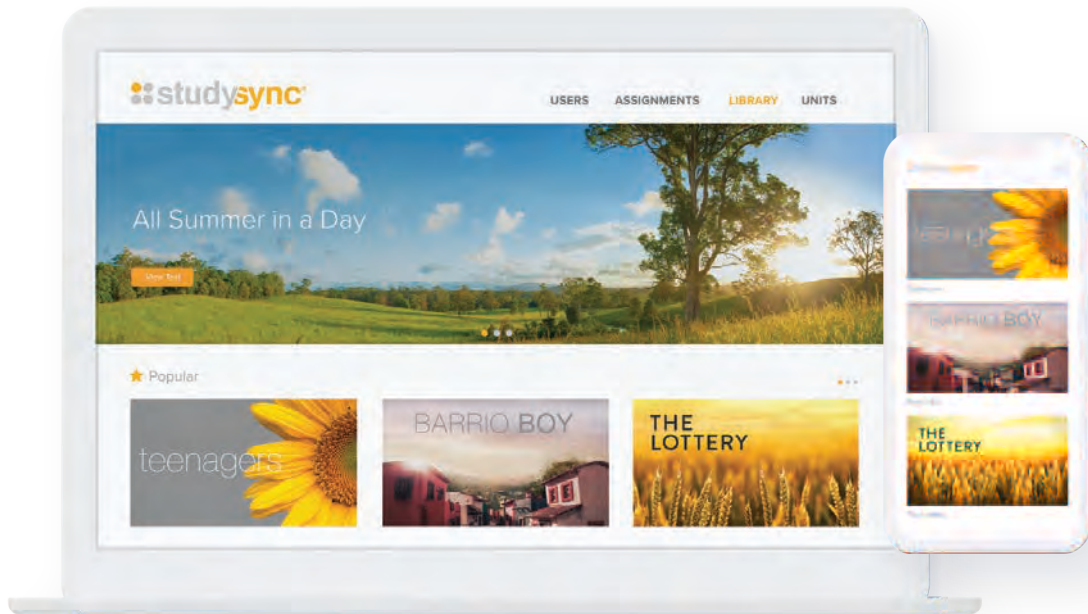


Print Student Edition

Available in multiple print formats



Print Teacher Edition



Comprehensive Student and Teacher Digital Experience



Novel Options

GUIDED BY EXPERTS

McGraw Hill and StudySync are proud to work with world-class researchers and practitioners in education to assemble an expert authorship team.

We work with these experts to design, develop, and validate instructional models, so you can be assured that StudySync is not only built upon a strong research base, but designed to meet the full spectrum of educator and student needs in today's changing world.



Dr. Douglas Fisher

Dr. Douglas Fisher is a prolific researcher and author, including *Visual Learning for Literacy* and *Rigorous Reading*. StudySync's close reading routine is built upon Dr. Fisher's approach to **text complexity and transfer of learning**. Through a series of rereads, students learn to comprehend and respond to rich and meaningful complex text. Independent Reads, combined with StudySync's reading routine, promote the transfer of learning as students learn to grapple with complex text on their own.



Dr. Timothy Shanahan

Dr. Timothy Shanahan is the author/editor of more than 200 publications and books, and his research emphasizes the connections between learning to read and learning to write, literacy in the disciplines, and improvement of reading achievement. StudySync's process of First Read, Skill Lessons, and Close Read reflects Dr. Shanahan's work by creating distinct access points for **intensive text analysis** to support students' growing knowledge of the text.



Dr. Michelle H. Martin

Dr. Michelle Martin, the Beverly Cleary Professor for Children and Youth Services, at University of Washington's iSchool, has long been an advocate for **diversity and representation** in youth literature. Working in partnership with Dr. Martin, StudySync developed a truly diverse table of contents, with more Black authors and authors of color than any major publisher.



Dr. Catlin R. Tucker

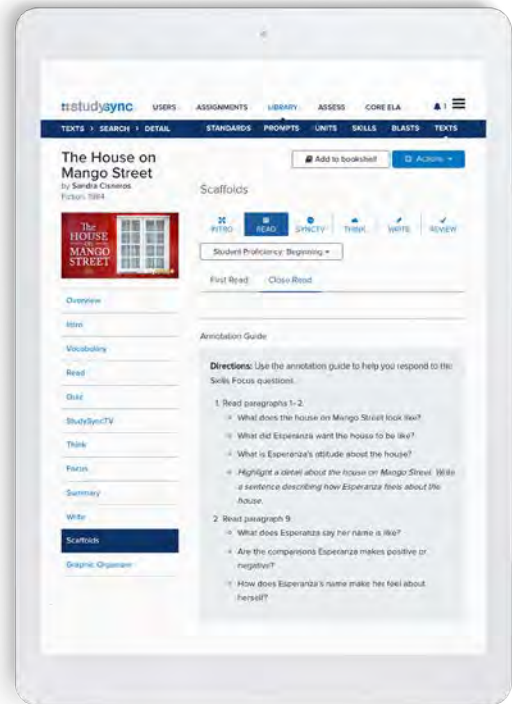
Inspired by Dr. Catlin Tucker, author of *Balance of Blended Learning*, *Power Up Blended Learning*, and *Blended Learning in Action*, StudySync promotes **flexible implementation** and an easy-to-navigate digital interface with rigorous, English Language Arts instruction at its core.



BUILT UPON RESEARCH

Close Reading is the cornerstone of StudySync’s instructional approach. The practice employs **Science of Reading**-based strategies throughout that help educators guide students as they engage in the process of analytical reading:

- ✓ Use short, complex texts
- ✓ Incorporate rich discussions
- ✓ Revisit and annotate the text
- ✓ Use text as a source of inspiration



Prefix	Meaning	Examples
en-	to make or cause to be	en courage
em-		em bitter
in-	within or into	in spect
im-		im migrate

Word Study Lessons offer a flexible intervention resource designed specifically for older students that focus on five main lesson topics to provide targeted support:

- ✓ Introduction to Word Study
- ✓ Prefixes
- ✓ Suffixes
- ✓ Word Parts and Origins
- ✓ Syllabication

DATA-DRIVEN ASSESSMENT

StudySync provides a data-driven assessment suite that helps gauge progress and inform instruction as students prepare for high-stakes testing.





studysync

Instructions for Student
Reread paragraphs 58–72 of the story. Then answer the multiple-choice questions that follow.

From "The Necklace" by Guy de Maupassant:

It took them to their dwelling in the Rue des Martyrs, and sadly they mounted the stairs to their flat. All was ended for her. As to him, he reflected that he must be at the ministry at ten o'clock that morning.

She removed her wraps before the glass so as to see herself once more in all her glory. But suddenly she uttered a cry. She no longer had the necklace around her neck!

1. What is what the main ironic event in paragraphs 58 and 59?

- A. The Loiseles arrive home in a cab and are sad to to be back.
- B. Madame Loisel looks in the mirror, wanting to admire herself one last time, but is surprised to discover that the necklace is gone.
- C. Madame Loisel is deeply disappointed to go home, but her husband is relieved.
- D. Despite wanting to go to the ball, Madame Loisel tired of the attention she received and is glad to arrive home.

Instruction and Formative Assessment

End-of-Unit Assessment

Assessed Reading Skills

- ✓ Context Clues *
- ✓ Text Dependent Responses *
- ✓ Theme *
- ✓ Character *
- ✓ Setting *
- ✓ Author's Purpose and Message *
- ✓ Compare and Contrast *
- ✓ Interpreting Text *
- ✓ Plot *
- ✓ Dramatic Elements *

End-of-Unit Assessment

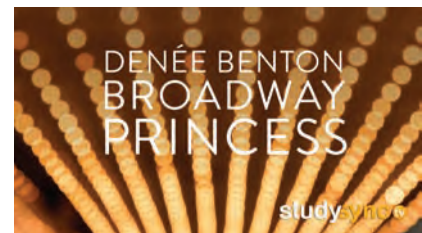
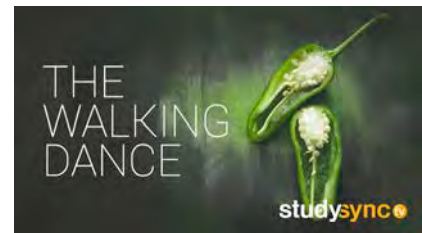
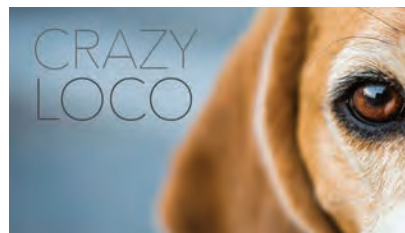
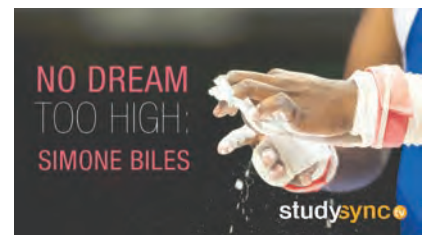
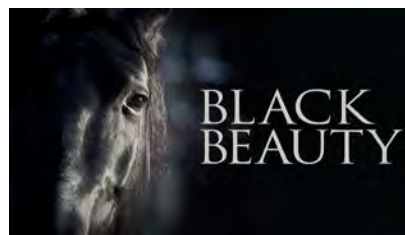
STUDENT

Able, Everett	82%	90	80%	98%
Alfonsi, Gianna	86%	75%	88%	68%
Barrantes, Sofia	81%	85%	100%	85%
Battan, Oscar	100%	90%	89%	90%
Bordelon, Patrick	77%	72%	85%	70%
Imbergano, Anthony	92%	84%	91%	86%
Lawson, Joy	82%	55%	71%	42%

Screening and Diagnostic

LITERATURE AND MULTIMEDIA TO CAPTIVATE

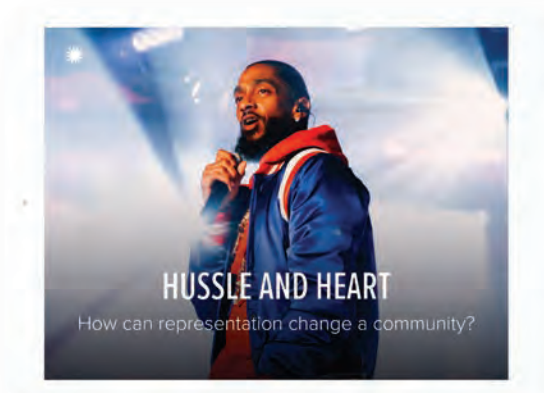
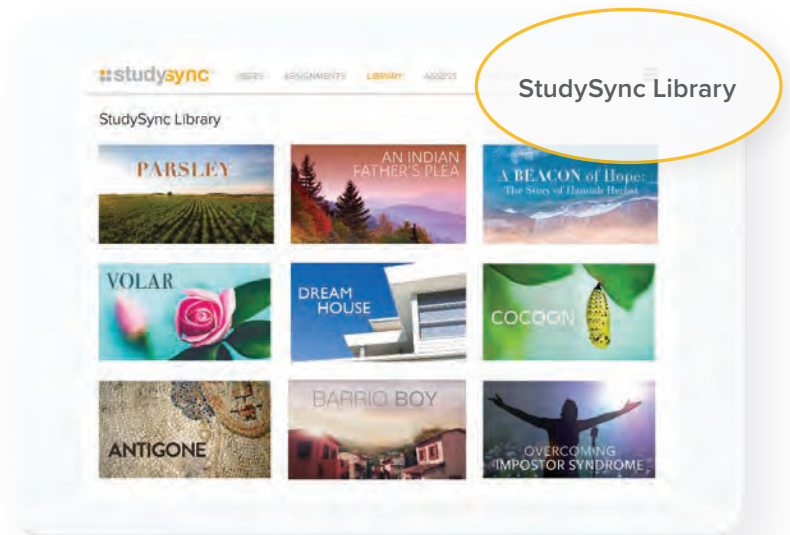
StudySync provides an unparalleled selection of culturally-diverse literature and nonfiction texts, ensuring students see themselves in the literature they're reading, as well as learn about others. Not only will students be excited to read, but these high-interest contemporary works serve as access points into more complex, canonical texts.





Our continuously growing library includes short stories, poems, excerpts and full-length texts of novels, dramas, essays, speeches, and primary source documents.

New English and Spanish texts are added every month.



Original multimedia will hook your students and keep them coming back for more.

- ✓ **StudySyncTV:** Movie trailer-like previews get students excited to start a new piece of literature
- ✓ **SkillsTV:** Peer models for collaborative discussions
- ✓ **Blasts:** Thought-provoking read/write activities foster lively discussion in a social media-type environment

Integrated reading and writing, infused with high-quality, immediate feedback

Response to Reading

- ✓ Built upon the Science of Reading, close reading is a cornerstone of StudySync, is facilitating meaningful and dynamic interaction with text.
- ✓ Throughout units of study and with every text, students respond to an increasingly challenging variety of sources that are read, heard, or viewed in writing and in discussion.
- ✓ Students engage in a variety of writing activities in response to the reading of texts, including note-taking, annotating, creating short constructed responses, and completing Extended Writing Projects.
- ✓ StudySync emphasizes reinforcing all information, claims, and ideas with concrete evidence and sound reasoning, rather than simply expressing opinions and feelings, developing critical thinkers and expert writers.

The Extended Writing Project

- ✓ Each unit's **Extended Writing Project (EWP)** leads students through the steps of writing in multiple modes and the writing process to teach standards-aligned writing skills.
- ✓ **Student Models** highlight essential features of the mode and exemplify aspects of the revision process.
- ✓ With explicit **grammar instruction and practice** embedded within the Extended Writing Project, grammar is not taught in isolation, but in the context of the writing process.



Strengthen and Simplify Writing Feedback

With multiple supports for both students and teachers, providing high-quality, immediate feedback has never been more effective or easier:



- ✓ **WritePrecise** scans and analyzes student writing to provide targeted, standards-aligned feedback specific to text and task. Unlike other essay-grading technologies, it's integrated directly into StudySync's platform, meaning it can be used with writing activities directly connected to your curriculum.
- ✓ Anonymous **Peer Review** provides immediate feedback and creates an authentic audience for student writing.
- ✓ StudySync's **Video Feedback Tool** allows teachers to provide students fast, verbal feedback.

DIFFERENTIATION TO ELEVATE

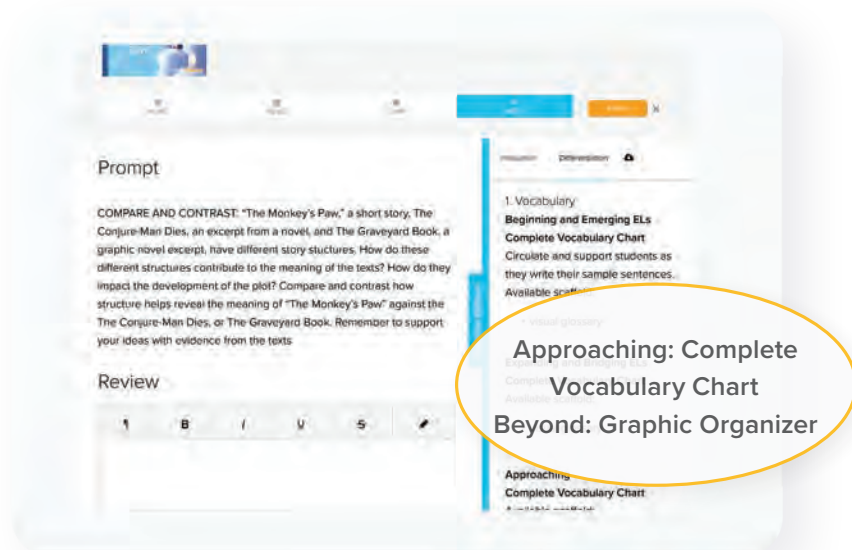
Every student using StudySync has the same opportunity and access regardless of native language, proficiency level, or physical, social, or emotional ability.

Both the print and online teacher experiences include point-of-use differentiation suggestions and instruction. Each lesson in the core curriculum offer digital scaffolds, providing targeted student-facing support.



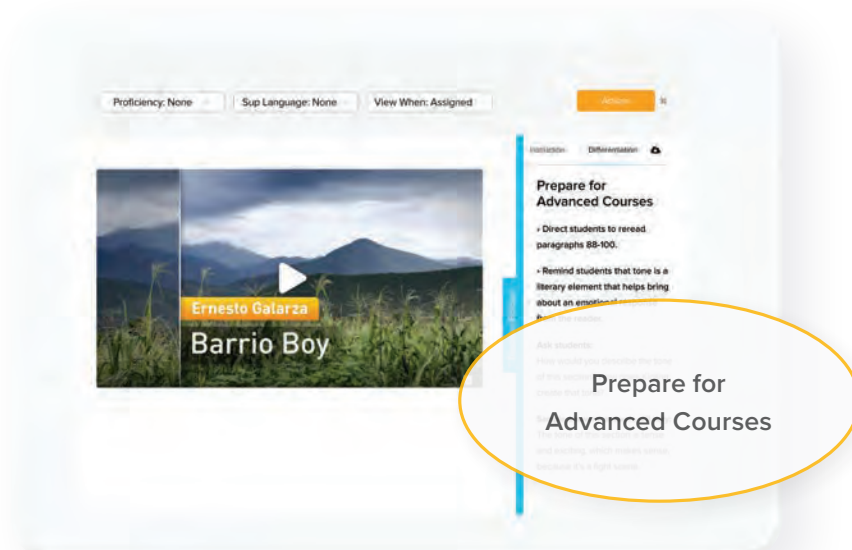


Approaching and Beyond Grade-Level Learners



Approaching

Approaching grade-level students engage in supports designed specifically for them so they can access grade-level activities with depth and rigor.



Beyond Grade-Level

Extension and Prepare for Advanced Courses activities are found in lesson plans and are designed to stretch student thinking.

Integrated ELL Supports

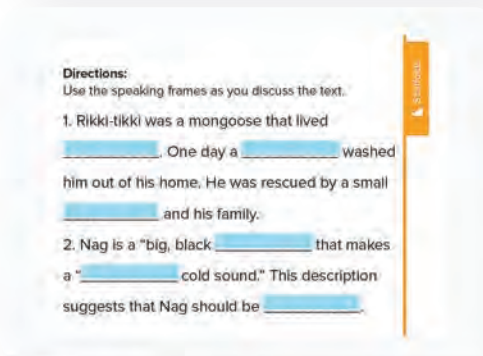
For English Language Learners, StudySync includes both integrated and designated supports. Each lesson includes scaffolded support for four levels of English Language Learners. These targeted scaffolds **automatically appear** with every digital assignment and are specifically tailored to each activity.

As students increase their English proficiency, scaffolds decrease, providing students at each level an appropriate amount of support.



Term	Definition	Image
anxious ansioso/a	wanting something, but with a feeling of not being sure <i>querer algo, pero con el sentimiento de no estar seguro/a</i>	
automatically automáticamente COGNATE	happening without thought or action <i>que sucede sin pensamiento ni acción</i>	

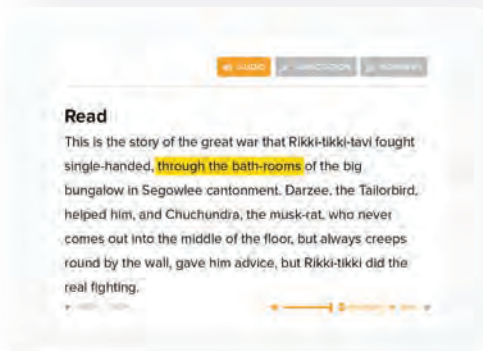
Visual Glossary and Spanish Cognates



Directions:
Use the speaking frames as you discuss the text.

- Rikki-tikki was a mongoose that lived _____ . One day a _____ washed him out of his home. He was rescued by a small _____ and his family.
- Nag is a "big, black _____ that makes a "_____ cold sound." This description suggests that Nag should be _____ .

Speaking and Sentence Frames



Read

This is the story of the great war that Rikki-tikki-tavi fought single-handed, **through the bath-rooms** of the big bungalow in Segowlee cantonment. Darzee, the Tailorbird, helped him, and Chuchundra, the musk-rat, who never comes out into the middle of the floor, but always creeps round by the wall, gave him advice, but Rikki-tikki did the real fighting.


Audio with Variable Speed and Text Highlight

In addition to digital scaffolds, every lesson includes Differentiation suggestions for the teacher outlining specific strategies and scaffolds to support every student.



Designated ELL Resources

The English Language Learners Resources offer 20 lessons in each unit in addition to and supportive of the core curriculum. Each unit consists of two created texts written for ELL students at four proficiency levels—Beginning, Intermediate, Advanced, and Advanced High. The unit builds towards a culminating writing and speaking performance task for the Extended Oral Project.

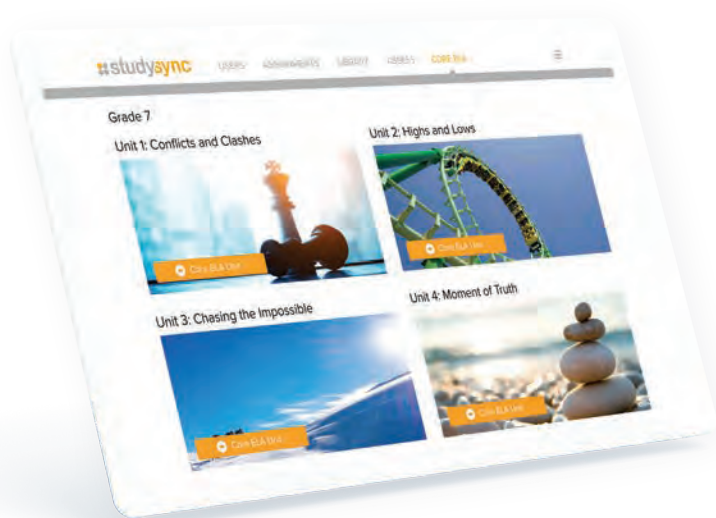
READINGS	DIFFERENTIATED TEXT LEVELS	SKILL AND STANDARD INSTRUCTION
	<p>BEGINNING 380L 277 words INTERMEDIATE 510L 388 words ADVANCED 610L 446 words ADVANCED HIGH 730L 547 words</p> <p>Use this text in place of, or as an extension to Rikki-Tikki-Tavi</p>	<ul style="list-style-type: none"> • Sight Vocabulary and High-Frequency Words • Seeking Clarification • Analyzing Expressions • Conveying Ideas • Spelling Patterns and Rules
	<p>BEGINNING 200L 320 words INTERMEDIATE 520L 393 words ADVANCED 620L 456 words ADVANCED HIGH 740L 550 words</p> <p>Use this text in place of, or as an extension to Stargirl or Seventh Grade</p>	<ul style="list-style-type: none"> • Classroom Vocabulary • Taking Notes • Language Structures • Retelling and Summarizing • Subject-Verb Agreement
	<div style="border: 1px solid gray; padding: 10px; width: fit-content; margin: auto;"> <p>In this Extended Oral Project, students write and perform a dramatic scene. This may be assigned in place of this unit's EWP.</p> </div>	<ul style="list-style-type: none"> • Acquiring Vocabulary • Sentence Lengths

Like their counterparts in the Integrated Reading and Writing section, ELL Resources are organized around a First Read, a Close Read, and associated Skill lessons. ELL skill lessons emphasize explicit vocabulary instruction, language acquisition, spelling and grammar conventions, and reading comprehension.

FLEXIBILITY TO CREATE YOUR IDEAL CLASSROOM EXPERIENCE

Interchangeable Print and Digital Instructional Tools

StudySync's standards-aligned thematic units seamlessly integrate reading and writing. Instructors may also teach optional novel studies and create standards-aligned units using the Digital Library Unit Creator.



Thematic Units

These units contain thematically-linked texts from a variety of genres. Selections include multiple paired reading and independent reading opportunities.



Unit Creator

Build the units you want using the Digital Library – thousands of texts, standards-aligned skill lessons and prompts, as well as engaging Blasts.



While StudySync can be taught in a fully digital format, essential instructional elements including lesson plans, scaffolds, and reproductions of pages from the print Student Edition are also provided in our robust 2-volume print Teacher's Edition. Use print and digital resources interchangeably based on the needs of you and your students.

The screenshot displays the StudySync interface. On the left, a lesson overview for "The Persistence of Memories" is shown, featuring a question: "How does the past impact the future?" and a paragraph of text. On the right, a "Table of Contents" section is highlighted, titled "Unit Structure". It lists two options: "Thematic Option" and "Novel Study Option". Below these, a "Thematic Selections" table lists various texts with their page numbers and authors. To the right of this table, "Novel Study Choices" are listed, including "Paper Towns" and "Oedipus Rex".

Table of Contents

Unit Structure

Every StudySync unit can be taught two ways. Pacing Guides for each option are provided on pages that follow.

Thematic Option

The thematic option provides 30 days of integrated reading and writing instruction with a series of short texts connected to a common theme.

Novel Study Option

Each novel study option provides 30 days of comparative texts with integrated reading and writing instruction.

Thematic Selections

Page	Title	Genre Focus
48	By Any Other Name	Santha Rama Rau
50	Rituals of Memory	Kimberly Boeser
64	Seeing at the Speed of Sound	Rachel Kolb
82	From Behind a Covered Window	Ngo Tu Lap (translated by Martha Collins)
90	Love Is Not All	Edna St. Vincent Millay
110	Facial expressions—including fear—may not be as universal as we thought	Michael Price
126	Dream Psychology: Psychoanalysis for Beginners	Sigmund Freud
132	The Secret Life of Salvador Dali	Salvador Dali
144	Rock, Ghost, Willow, Deer: A Story of Survival	Allison Adelle Hedge Coke
160	The Namesake	Jhumpa Lahiri
126	Persepolis	Margie Sotopri
132	The Immortal Life of Henrietta Lacks	Rebecca Skloot

Novel Study Choices

Title	Genre	Author
Paper Towns	Fiction	John Green
Oedipus Rex	Drama	Sophocles
The Namesake	Fiction	Jhumpa Lahiri
The Immortal Life of Henrietta Lacks	Non-fiction	Rebecca Skloot

Thematic Unit Selections

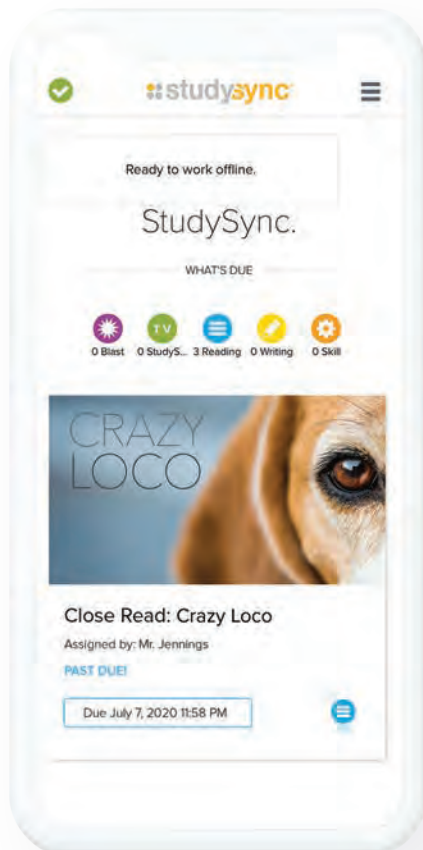
Novel Study Choices

Choose Your Delivery

With content that can be accessed seamlessly across **print**, **digital**, and a **student mobile app**, StudySync's flexible delivery options allow teachers and districts to choose what works best for them and their students.



StudySync's options allow for a wide range of instructional delivery models, including both **online and offline** instructional models.

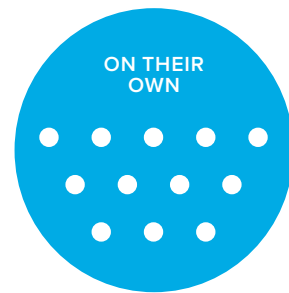
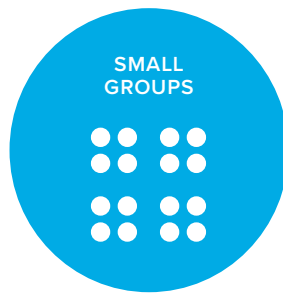
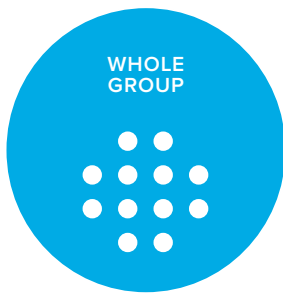


Our **mobile app** allows students to work offline, whenever and wherever. Completed work is automatically uploaded when the app next connects to the internet.



Choose Your Classroom Setup

With grouping suggestions in every lesson plan, teachers can choose the classroom setup to help students both collaborate and practice independently, while staying true to their teaching style.



ACTIVITY	WHOLE GROUP	PAIRS OR SMALL GROUPS	ON THEIR OWN
Complete Vocabulary Chart			✓
Complete Skill Focus		✓	✓
Writer's Notebook			✓
Watch and Discuss StudySyncTV®	✓		
Collaborative Conversation		✓	
Review Prompt and Rubric	✓		✓
Prewrite with Graphic Organizer			✓
Peer Review and Reflect			✓
Connect to Extended Writing Project	✓		

SEAMLESS INTEGRATION

McGraw Hill offers seamless integration between StudySync and a variety of LMS platforms including **Canvas, Schoology, Google Classroom**, and more. Key integration features include:

Assignment Sync

- ✓ Teachers can create assignments directly within their LMS
- ✓ Students can launch and complete assignments within their LMS

Grade Passback

- ✓ Grades are automatically sent to the LMS gradebook

McGraw Hill can also provide ongoing consultation with the district on specific integration needs in order to plan and deliver the optimal experience when integrated.





Implementation Support and Professional Development

StudySync offers a range of professional development and training options that can be adapted and customized to suit the needs of your school or district.

We will be your partners throughout the life of your StudySync adoption, supporting in delivering teachers both the technical training and pedagogical best practices that will allow them to implement StudySync print and digital tools. We have developed a training, professional development, and support program that offers on-site, on demand, and ongoing options to meet all of your needs.

McGraw Hill and StudySync provide ongoing support in the form of:

- ✓ A regional **Implementation Specialist** that can help with the following:
 - Answering Teacher and Administrator Questions
 - Implementing Blended Learning Models
 - Hosting Custom Webinars for the District, Schools, or Individual Teachers
- ✓ Live webinars on topics ranging from Basic Trainings to Deeper Dives for both administrators and instructional staff
- ✓ An **Online Professional Development** course with a complete Quick Start Course as well as in depth training sections on ELA, ELLs, Assessments, and Blended Learning
- ✓ An embedded, searchable **Help Center** with video tutorials, click-path walkthroughs, instructional guides, and more
- ✓ **Instructional Flyers** to support both teachers and students during the implementation

studysync®

BRING LITERATURE TO LIFE



Get Started at mheonline.com/studysync